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YASH CHOPRA, SRK DOMINATE

Vishal Singh, London

Shah Rukh Khan fans must have been on Cloud Nine. Veer Zaara and Swades dominated the scene on 26 March at the ExCeL Arena, Docklands, London— each bagging five awards. The award trophy cost US\$14000 and was made up of 24 carat pure gold from an Australian gold mine.

After receiving the award for best film, Yash Chopra announced that though he would continue to direct films, he would not contest any awards and leave the field open to other directors.

The evening was definitely star-studded, and ensured great entertainment—that's what the night turned out to be. With so many performances, it was difficult to say whether it was the awards or the

ZEE CINE AWARDS 2005

Best film: Veer-Zaara (Yash Raj Films)

Best director: Yash Chopra (Veer-Zaara)

Best actress: Rani Mukherjee (Hum Tum)

Best actor: Shah Rukh Khan (Veer-Zaara)

Best playback singer (female): Sunidhi Chauhan (Dhoom Macha Le/Dhoom)

Best playback singer (male): Kunal Ganjawala (Bheege Honth Tere/Murder)

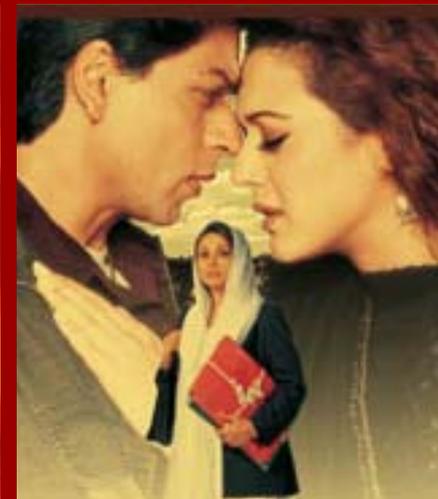
Best music director: Anu Malik (Main Hoon Na)

performances that were the purpose of the night.

The lifetime achievement award was presented to the 'great, great jatt' as Shammi Kapoor put it—Dharmendra. "It's not very often that I get an award," said an emotional Dharamji.

It was great to see Pakistani performers like Omar Shariff and Humayun Sayeed. Cricket and Bollywood seems to be playing its role in bringing India and Pakistan closer.

Karan Johar's great sense of humour kept everyone at their wits' end. He was ably supported by Juhi Chawla, who also sung a song from her forthcoming movie—My Brother Nikhil! It was an entertaining night!



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Radio Tarana's Robert Khan is a proud founder today. Tarana commands 5% of Auckland's mainstream radio market share, according to a recent AC Nielson survey. This is one of the milestones Auckland's ethnic radio station has achieved recently, following its major step to go 24/7 in June last year, and the launch of its webcast six months later. When The Global Indian approached Robert to profile him as The Global Indian of the Month, his natural question was, "Is this a Tarana profile or personal or both?" I said, "It's difficult to profile you or Tarana exclusive of each other." That's how Tarana and Robert have come to be known by in New Zealand's Indian community. "The growth over 10 years has been reflected in our rating. Change in the programme format has reflected in our rating," Robert comments when asked about the rating.

**"COMMUNITY SUPPORT IS
IMPORTANT" – ROBERT KHAN**

Vaibhav Gangan

Tarana is ten years old now. Going back in time, how did the idea of starting an ethnic radio channel originate? "Business partner Harish Lodhia and I conceptualised the radio station. The idea was the result of a desire to provide something that was lacking in the market," Robert recalls.

Continued...



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Born in Suva, Fiji, Robert went to Suva's Maria Brother's High School and migrated to New Zealand in 1984 when he was only 13. "Education was my focus. Of course, I intended to complete my education and go back to Fiji," Robert explains. "But the coup in Fiji changed my plans and I stayed here." Robert was single-minded in completing his education. He graduated in Economics from the Auckland University, and then completed a post-graduate diploma in management. His pursuit of knowledge hasn't stopped even today. He wants to finish his incomplete masters in marketing and management.

After graduation, he went for his OE (overseas experience) to Holland and the UK and worked in the seafood industry for a year and a half as an international marketing manager. During university years, he was part of the founding team of Auckland Institute of Studies (AIS). "I set my foot in the entertainment industry when I started importing Bollywood movies and cassettes. I was later involved in sponsoring *Suhana Safar*, a weekly radio programme on Access Radio in Auckland. We stopped that programme after we launched Tarana in 1996," informs Robert.

Reflecting on his early years in New Zealand, growing in Auckland was not easy for a teenager without a family here as Robert recalls. "You learn a lot here. Cost of education for overseas students was very high. It was virtually impossible to get admission into courses one

wanted. New Zealand did not have the ethnic drive it has today." But the Indian values imbibed in the early childhood stood him in good stead. "My parents provided a good support system, not only financially but also in various other forms. Without their support, I would not have been here," he adds.

If family was supportive at home, Robert has been fortunate to have a talented team at work. "I have great internal infrastructure – key staff like Surya Patel, Hemant Parikh who have been with me right from the beginning. Pawanrekha, Paramjeet and Nirmaljeet have also been veteran staff. Community support is also important."

"Community" featured repeatedly in my discussion with Robert. As of March, Tarana Foundation has collected \$50,000 donation and with the government's dollar-for-dollar contribution, the Foundation will donate \$100,000 towards tsunami charity. "As a radio station, we assist with everything from police matters, immigration, to sport and school events," he informs.

What's Robert's message for new migrants? "New migrants can rest assured that their culture is not lost in New Zealand. We preserve your culture and heritage. Indian network in New Zealand is far more established than many other Western countries, even if we are geographically further away from India."

Would you like to nominate someone as The Global Indian of the month? Just click below, and tell us.

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ARE WE THERE YET?

The Human Rights Commission last month released 'Race Relations in 2004', a report on race relations in New Zealand in 2004. The report aptly summarises New Zealand's performance as a society with respect to race relations. Sadly, we did not fare very well as a multi-racial community last year (see the box).

Among the complaints of negative stereotypic assumptions, those that stood out included two complaints by Indian families who were refused accommodation because it was assumed that they would cook curry in their rooms; the Indian supermarket customers who were thought to be buying goods on special to "sell" at corner dairies; and a complaint by a young Muslim that he had been taunted at work about being a terrorist.

Interestingly, gravity of these incidents becomes clearer when seen in light of reduced migration from some countries. The number of residence approvals from the UK increased from 16% to 21%, while the numbers from India decreased from 16% to 8%. Numbers increased from the United States, South Africa and Zimbabwe. There were increases in approvals from Tonga (3% to 5%), Samoa (3% to 6%) and Fiji (5% to 6%).

On the positive side, Indian community is taking initiative to actively represent in various facets of the society. Readers will recollect that Mandeep Kaur (from Manurewa) graduated last year as the first Indian woman police officer in New Zealand. Of course, there's still some way to go!

INCIDENTS OF RACISM IN 2004:

Asian students being attacked in Christchurch (Christchurch Press, 3 April).

Skinheads taunting and attacking a group of Somali youth in Wellington (Dominion Post, 12 May).

Security guards threatening groups of Māori youth with trespass notices in a Hamilton mall (Waikato Times, 18 May).

Attacks on migrants in Palmerston North by suspected National Front members (Manawatu Standard, 30 June).

Desecration of Jewish graves in the Bolton Street and Makara cemeteries in Wellington and in Wanganui (July/August).

Racist taunts against a Fijian Indian owner driver by staff at a rail depot in Hamilton (Waikato Times, 7 August).

Letters including pieces of pork sent to Muslim families in Wellington (September).

Attack on three Asian students in New Plymouth and on a Māori community leader who sought to intervene (Taranaki Daily News, 1 October).

Attack on Asian students at Mission Bay in Auckland (East Bays Courier, 6 October).

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NEW ZEALAND

**MIRCHEE TV
EXPANDS HORIZONS**

AUCKLAND: Auckland's ethnic broadcaster, Mirchee TV, is set to become a 24/7 ethnic TV channel soon.

The increasing diversity of the population mix is an emerging trend of Auckland. "This brings the



need to appreciate and adapt to different cultures now making New Zealand their home and the issues that arise," Mirchee TV's website says. Mirchee Television is taking the lead in shaping this unique face of a culturally diverse Auckland by launching the first ever multi ethnic television broadcast centre based in Auckland. Mirchee's coverage will also encompass the island and Pacific population of New Zealand. Now that's the buzz!

INDIA

**FACELIFT FOR
AIRPORTS**

HYDERABAD: Indian Government has decided to develop international airports at Navi Mumbai, Pune, Goa and Ludhiana with public-private participation. "The Government would also upgrade and develop world-class air connectivity at 25 non-metros," Praful Patel, Minister of State for Civil Aviation, said after the foundation laying ceremony of the Rajiv Gandhi International Airport.

The State and Central Governments hold 13% stake each in the Rs 1418-crore project for the airport, to come up in Shamshabad, about 30 km from the heart of the city.

G.M. Rao, Chairman of GMR Group (airport's developer), said the airport would have the longest runway in India with a length of 4.26 km.

Uma Kalivikodi, c2b2bnews

WORLD

**INDIANS DOMINATE
GOOGLE CONTEST!**

BANGALORE: Indians don't really need to prove their technical prowess, but this one is not about the pros. Three Indians are among the top five winners of a contest organised by world's most successful search engine - yes, Google!

Google's third worldwide Google Code Jam contest was dominated by Indians, with Rajsekar Manokaran (Chennai), Nishant Redkar (Mumbai) and Sreeram Ramachandran (Singapore) winning the third, fourth and fifth places. Singapore's Ardian K Poernomo and Indonesia's Pascal Alfadian won the first and the second prize respectively.

The Indian winners received US \$5000, \$3000, and \$2000. There were 50 finalists.

The Google Code Jam 2004 was a way to find engineers with the programming skill to rewrite the world's information infrastructure.

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WHERE DO WE BELONG—INDIA OR NZ?

Sangeeta Anand

“A former TVNZ presenter, who has lived most of her life in New Zealand, has won the title of Miss India World 2005,” said NZ Herald on 31 March, following Femina Miss India contest that took place in Mumbai on March 27.

While global Indians in New Zealand maybe basking in the delight that the Ms India-World title was won by a former Miss India NZ, the reality surpassed all enthusiasm.

Members of New Zealand's Indian community contacted *The Global Indian* questioning why an overseas Indian has been given this title. It's more intriguing given the fact that the democratic Indian electorate did not spare even Italian-born Sonia Gandhi. At that level and stature Ms Gandhi deprived herself of the country's most coveted post, despite spending a major portion of her life in India. How



do we justify a run of the mill personality having resided in India reportedly for only first 12 months of her life, being far withdrawn from her culture except reportedly visiting India only once in the last 10 years, being selected to represent India?

To quote the rules of Femina Ms India competition, “The applicant is required to produce an age and nationality status proof. The applicant must be an Indian citizen and should have lived in India for a minimum period of one year.” With these rules, the blame also

lies with the organisers, in addition to the participant. Sindhura's case is a unique example that amplifies the lacuna in the rules. Sindhura (her Westernised name is Sindy) has lived 19 of her 20 years' life in New Zealand. Ironically, her country of residence is New Zealand. She is educated in New Zealand, spent virtually all her life here, works here and then advocates that she is a core Indian at heart. And we thought Femina Ms India is conferred on the most beautiful woman IN India. Has the country of a billion ran out of talent and beauty that she has swallowed her pride and selected someone to represent the country who had walked out of the country years ago?

Our readers will recollect that last year's Ms India contest was also controversial when the title winner (Laxmi Pandit) handed back her crown after allegations that she pretended to be married to rent a flat in Mumbai.

While for some it's a moment to be proud of, many Indians in New Zealand are not impressed.

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NEW ZEALAND'S LARGEST GURDWARA OPENED



Now the Sikh community in New Zealand has something to be proud of— a new Gurudwara said to be New Zealand's largest. Here are some key facts:

New Zealand Prime Minister Helen Clark opened the \$5 million gurdwara in March. The gurdwara is a result of a year's planning and two years' construction.

The complex includes the new gurdwara sahib, a community library, a langar hall (dining hall), a modern kitchen, a Sikh museum and a playground. The gold-plated dome cost \$250,000.

Over 20,000 people attended the opening ceremony. Some 7000 devotees transferred the Holy Scripture Guru Granth Sahibji from the Otahuhu temple.

Where: Takanini, 27km south of Central Auckland. Contact: The New Zealand Sikh Society Ph: +64 9 276 9043

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YOUNG GLOBAL INDIAN

NEW CAP, INDIAN CHAP

TGI correspondent



Sanjay Patel (23), was part of the New Zealand men's hockey squad that played a four-test home series against Malaysia in March. New Zealand drew the series (one draw 3-3, one loss

and one win). One game was abandoned because the turf was flooded. The test-series marked the beginning of a campaign that will culminate with the 2008 Beijing Olympics. "I wasn't expecting it. It was a lucky break," Sanjay says. The team trained for two hours, three nights a week along with morning gym sessions, as part of the preparation for the series.

Born and bred Aucklander, Sanjay started playing hockey when he was 7. "I was following my dad's passion for the game," Sanjay says. He seems to have inherited not only the passion but also some of the talent from his father. Ramesh Patel, Sanjay's father, played for New Zealand in three Olympic Games, and was part of the gold medal winning team at the 1976 Montreal Olympics. Sanjay played hockey throughout the age group levels for Auckland and was in the NZ U-18 team which played a test series against Australia. He also captained Auckland Grammar School's 1st XI Hockey team.

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FOLLOWING CHINA INTO GLOBAL MARKETS?

Tim Beal

Summary of — Tim Beal :

Liberalisation of
Indian foreign
trade: following
China through an
open door into
global markets?,

Jayachandran, C;
Balasubramanian,

N; Dastagir, S.M (eds), *Managing
Economic Liberalization in South Asia:
Directions for the 21st Century*, New
Delhi, Macmillan, 1998, 491-500

Liberalisation of the foreign trade
sector has been seen as a
cornerstone of the reform of the Indian
economy. This has obvious parallels
with China where Deng Xiaoping's
policy of 'opening up to the outside
world' saw a remarkable increase in
foreign trade.

India is often compared with China,
and with good reason. They are both



Dr Tim Beal is with the School of Marketing
and International Business, at Victoria
University of Wellington

huge countries and have been,
through history, major centers of world
civilisation. They both suffered under,
and were transformed by, the impact
of the outside world, especially during
the period of Western ascendancy.

The Republic of India and the
People's Republic of China came into
being within two years of each other
and both embarked on a course of

planned development to restore their
national economies. In particular they
both emphasised import substitution
and a policy of exporting in order to
import goods and material needed for
economic growth. Finally, they have
both turned from planning and self-
reliance to market-oriented and
outward-looking policies.
Comparative advantage has replaced
self-sufficiency and they are both
pursuing export-led growth.

However, although China and India
are natural benchmarks for each

other, there are considerable
differences between the two. In this
context the PRC cannot be discussed
in isolation from Taiwan and Hong
Kong.

This paper is a preliminary
investigation of the policies of India
and the Chinese economies towards
foreign trade and their experiences in
exporting to global markets. It
concludes that it seems unlikely that
India will repeat the export growth of
the PRC under the open door policy.
The advantages that the PRC had,
particularly the existence of Hong
Kong and Taiwan, were unique and
cannot be replicated.

It suggests that India should pay
special attention to the quality of
exports rather than the quantity and
utilise the advantage it has of an elite
which is more familiar with the outside
world than the Chinese, particularly
those from the PRC, and which sees
English, that international business
language, as its own. These could be
considerable advantages as India
strives to win global markets.

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SONU 'YAWN' NIGAM

Suresh Pillai

It was one of the best nights ever. Sonu Nigam kept everyone glued to the chairs at the stunning 2,256 tiered-seat ASB auditorium - the largest of its kind in New Zealand. I wish I could write all this about the recent Sonu Nigam Live In Concert in Auckland.

Good things first. Organisers did a good job of putting together a great event – lovely venue, fantastic acoustics (shame we could not dance), systematic distribution of tickets, and on-time start! To complement it, Sonu's seven-member band was amazing! Each of them excelled in the instruments they played. They were very much in sync with the singers, which is difficult to achieve with a local band. Superb acoustics amplified the band's



performance, and I won't be surprised if the venue staff (non-Indian) wondered why such compelling music was played to a seated audience. Other singers, – Somia Rao, Nikita and Agam Kumar (Sonu's younger sister and father respectively), and a four-member dancers' group too added flavour.

Sonu is a gifted singer. In fact, he is probably one of the most talented and versatile singers of his contemporary lot. He has to his credit a diverse range of popular songs. As the concert matured, Sonu delivered a masterpiece, 'Kal Ho Na Ho' – ten on ten! It touched the heart of each and every soul in the auditorium. It was during his Pakistan concert when Sonu and his family survived a bomb blast that this song gained a special meaning for Sonu.

Then what went wrong? Sonu had all the good intentions. He improvised to please the audience. The result – he wasted time in spreading some humour. Other singers sang their part. Finally, Sonu could sing only 10-15

songs during the short, two-and-half-hour concert, and people were left hungry for his songs. "I was really looking forward to many great numbers from Sonu, but I was disappointed," an attendee, Anil Sarathy said. Has success gone to his head? It will be cruel to say that. But he did behave like a star, or superstar. Otherwise how do you justify wanton crucifixion of successful numbers like "kambakht ishq"?

Sonu's Suva concert in Fiji coincided with an important Rugby game for Fiji. Blame it on coincidence or Fijians' sheer love for Rugby, many left Sonu Nigam's performance to crowd around a small TV outside the auditorium to watch the final of the Rugby Sevens World Cup. The following day was declared a public holiday to allow Fijians to celebrate Fiji's World Cup victory in Hong Kong. Incidentally, this was Sonu's first tour of Australia and New Zealand, whereas he has performed in Fiji previously.

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WOMEN IN BOLLYWOOD

Jyothi Venkatesh, Feature Editor, Diaspora News Network

Today when Indian cinema is facing the challenge of the onslaught of Hollywood, especially in the field of culture, it is gratifying to note that women who direct films in Bollywood are no longer referred disparagingly as "those women directors".

From Sai Paranjape (Katha, Sparsh etc) and Kalpana Lajmi (Ek Pal, Darmiyaan, Chingari etc) who were among the pioneers there has been a long list of formidable names like Tanuja Chandra (Sunghursh, Film Star and now "Hope And A Little Sugar"), Revathy (Mitr and Phir Milenge), Pooja Bhatt (Paap), Farah Khan (Main Hoon Na), Shonali Bose (Amu), Leena Yadav (Shabd), Vinta Nanda (White Noise) and Radhika Rao, who is readying her debut venture "Lucky—No Time For Love" for release, they have come a long way.

Though Lajmi and Paranjape had spearheaded the movement, it took a long time for women directors to get recognition in a male dominated industry. It was only when Deepa Mehta earned international accolades with her debut venture Fire that credit was given where it is due. Mira Nair who had earlier made Mississippi Masala followed it up with films like Salaam Bombay and Monsoon Wedding. Pamela Rooks rose to fame with Betty and Her Children, The Last Train To Pakistan and



Farah Khan

Dance Like A Man.

Pooja Bhatt cherishes the memory though Paap did not click at the box office. "I wouldn't say that women make better films because talent is something which you have within you, whether you are a male or a female."

Farah Khan was apprehensive when she set out to make Main Hoon Na because she was not sure how the unit would react to a woman director but realised that "though Shah Rukh had reposed his full faith in me as a director, I had to crack the whip on the first day itself to make the unit realise that I know business and cannot be dismissed off as just a woman."

Revathy confesses that she knew that she had taken up a much more responsible job. "Direction is a kind of a high, a huge risk but I am enjoying every bit of it because basically I like responsibility. I like being the leader, instead of being led."

Shonali Bose is refreshingly candid. "It is a male dominated world, whether it is India or USA and males try to intimidate you over technicalities, if you happen to be a woman filmmaker. Yet I feel that women are far more sensitive and score when they make a film for the simple reason that filmmaking is all about emotions."

All said and done, the Indian woman filmmaker has indeed made India proud by rising up the ladder on her own steam. **(syndicated column)**

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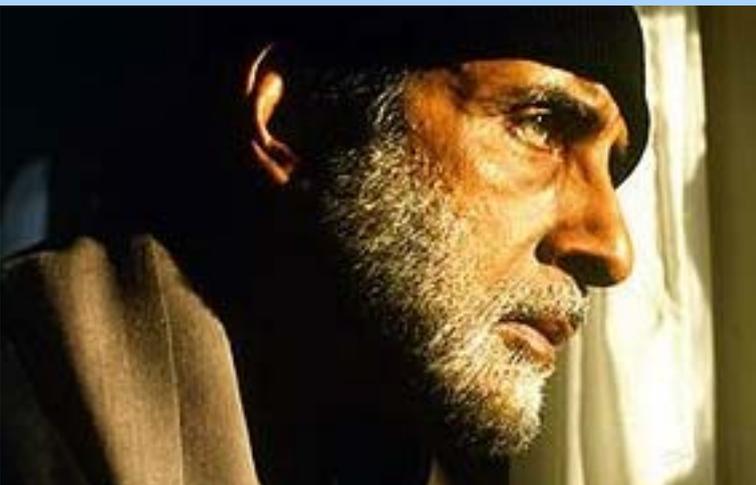
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WHAT'S HOT



BLACK

Amitabh Bachchan, Rani Mukherjee

Directed by Sanjay Leela Bhansali

Career performances, unparalleled direction

The Global Indian says: not to be missed!

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Konkona Sen Sharma, Tara Sharma, Bikram Saluja,
Sandhya Mridul

Directed by Madhur Bhandarkar

Innovative story-line, great cast

Wish the music was better.

The Global Indian says: a breeze of fresh air

WHAT'S NOT

CHEHRAA

Dino Morea, Bipasha Basu, Preeti Jhangiani

Directed by Saurabh Shukla

The Global Indian says: Avoid!

SOCHA NA THA

Abhay Deol and Ayesha Takia

Directed by Imtiaz Ali

Abhay Deol delivers an admirable performance but the
story line does not support.

The Global Indian says: Less said the better!

BEWAFAA

Akshay Kumar, Kareena Kapoor, Sushmita Sen, Anil
Kapoor & others

Directed by Dharmesh Darshan

Like other DD movies, this one boasts of superb
choreography, music, and of course, direction. Falls
short on uniqueness of story. (remake of 'Gumraah')

The Global Indian says: If nothing else to do!

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ALU BAIGAN

(Potatoes and eggplant - serves four)

Ingredients

1 large (or 500g) eggplant

2 large potatoes

1 medium onion

½ teaspoon chilli
powder

1 teaspoon black
mustard seeds,
turmeric

2 teaspoons
green herb stock,
ground cumin,
ground coriander, crushed garlic,
crushed ginger, garam masala,
ajwain/cumin/caraway

¼ cup soy sauce, oil



Method

Cube the potatoes and eggplant into a bowl with cold water else the cut eggplant will turn brown. Slice the onions.

In a large pot, heat the oil and the black mustard seeds. Keep covered

Ashok Kumar Parmar, 43, was born in Fiji and lives in Dunedin, New Zealand. For a profession, he develops software, and for a hobby, he experiments in the kitchen. When he is not writing software, he is writing recipes for the readers of The Global Indian.

and fry until the seeds pop (careful not to burn the seeds).

Add onions and sauté until tender. Add all the spices and fry for a few minutes.

Wash and drain the eggplant and add to the pot and fry for a few minutes. The eggplant will soak up all the oil so you can either add more oil or use a little water instead.

Add the potatoes and fry for a few minutes. Then cover with water and simmer for approximately 30 minutes or when the potatoes are fully cooked which will indicate that the eggplant is cooked as well. I like my eggplant to be completely mushy. Ideal with roti or rice and kadhri.

QUOTE OF THE MONTH

"When I got engaged - in those days telephones were expensive - we were not allowed to speak for a long time. After three minutes, the operator would interrupt, and six minutes was the limit," world's third richest man, Lakshmi Mittal on his pre-marriage days.



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HANDY TIPS

To protect crystal wear, never fill with ice and then add water, always pour water and add ice if needed. This will temper the crystal to the temperature change.

Even if you think its dishwasher safe, always hand wash your china and crystal. Use warm soapy water in a sink lined with a towel or placemat.

Fill an old salt shaker with baking soda and put it in the produce drawer of your refrigerator. The shaker won't take up as much room as a whole box and it will keep moisture to a minimum which will make your veggies last longer! No salt shaker? Just put a few paper towels in there to help keep moisture in check, just remember to change them every week or so.

Dropped an egg? Pour some salt over to solidify. When the slimy egg is hard, scrape it off of the fabric. Then mix a few squirts of dish soap, a couple tablespoons of baking soda and some cold water, dab the mixture into the fabric.

A great stain fighter, mix together two tablespoons of borax, 2 tablespoons of baking soda and a half a cup of cold water and keep it under the sink in a squirt bottle. This is a great solution for fighting stains like fruit juice, red wine, coloured alcohol and chocolate stains, squirt it on, rub it in and let it sit for an hour or so before washing.

Contributed by Saral Pande

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CROSS-CULTURAL COMMUNICATION

TGI writer

This month, The Global Indian spoke with Radio Tarana's Managing Director, Robert Khan and shared his insight into Tarana's business model and Robert's management philosophy.

What is your leadership style?

People-based. I am not a dictator-type leader and like to treat my fellow workers with dignity. I lead when required and perform when needed. Leadership is different for every organisation.

What were the constraints that you faced?

First, radio privacy – illegal operation of radio stations. Thankfully, government addressed the issue. Second, gaining recognition for Tarana as an ethnic radio station. Many factors like education, release of our ratings, and accreditation to BBC, Voice of America have all

helped in addressing this issue. These factors have given us a lot of standing.

What factors influenced your decision to be an entrepreneur?

I am an ideas-based person and very much a goal achiever. I can go back to a corporate working environment if I get the right position. But I don't believe in a nine-to-five job. As an entrepreneur, I have the satisfaction of knowing that it's not only conceptualised but also driven by me.

Would you describe yourself as risk-taker?

One needs to take risks, but I am conservative in my approach.

How has being from Fiji helped you in getting where you are?

I came here when I was 13, so I have spent most of my time in New Zealand. This is my country. Language, cross-cultural communication, cultural understanding have benefited me on account of my Fiji background.

What are your future plans?

Our forward-looking approach guides our strategic goals. We work on a three-year strategy. I would like to keep them to myself at this stage, but I can say they are growth-based. Don't expect us to stand around in the same position and wait – we are continuously planning ahead and growing. Our growth over the last three years reflects this attitude. It's not about being on air and expecting everybody to listen – it's about what you can deliver.



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ANIL 'JUMBO' SUCCESS STORY!

One day I heard the Almighty say, "If you missed the sunrise this morning, I will create another one for you tomorrow". See, how tolerant He is! He continues to create 'sunrises' day in and day out for lesser mortals! I have never seen Him. However, I have witnessed a few creators in flesh and blood. Most importantly, all of them have been as tolerant. One of them is Anil Kumble! He was the unsung hero of India's victory in the second test against Pakistan in Kolkata in March.

Anil never enjoyed many backers. He faced – and lion-heartedly at that – all his detractors. Right from the day – August 9, 1990 – when he stepped on to the Old Trafford



Sanjay Karhade has been writing on current affairs and sport in India for over two decades. He contributes to The Global Indian on the current and sporting front in India.

greens to play his first test - against England, very few saw the 'sunrise'. He had to be forbearing and create more and more sunrises for those who kept missing them!

And just for the record, Anil has to his credit, in his 15 years' career so far, 460 wickets in 94 test matches with 29 five-wickets-in-an-innings hauls – a feat Shane Warne achieved in his 112th test. As far as 10-wicket hauls are concerned, Kumble has 7 in 94 tests and Warne has 8 in 122 tests. Today, Anil is the fifth most successful bowler in

test cricket behind Shane Warne (576), Muttiah Muralitharan (532), Courtney Walsh (519) and Glenn McGrath (492).



The Kumble story – in a nutshell – is that of sheer hard work; that of a man who is all fired up from within to deliver. The focus has been very Bhagvadgeeta-like... 'Karamanye Vadhika Raste, Ma Faleshu Kadachana' (Keep working hard without expecting the moolah). He never takes a dig at his detractors even after delivering the most enviable performance. The breed is rare.

Sourav Ganguly hit the nail where it should be when he said, "I don't think he needs anyone's comments. He is nearing 500 and will probably get 600". What

Sourav perhaps meant was, whatever Kumble has achieved is thanks to his own hard work and complete dedication which was driven entirely by his own sweat, blood and, of course, the broken jaws! The success is Kumble's very own and let him enjoy, rejoice and savor the same!

By the way, lesser mortals can keep missing the sunrises; Kumble will keep creating them tolerantly!

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WILL YOU TAKE THE RISK?

Jasbindar Singh

I relish small pleasures such as having a hot latte in one of my favourite cafés, armed with a journal as I watch the world go by. The daily pace halts temporarily as I indulge my caffeine-addicted senses and gather my bearings. The sense of intrigue and curiosity heightens even more when I am in an overseas city, as was

In life, the chances of fulfillment and frustration are equal. Transform defeats into opportunities and ultimate victories.

Indira Gandhi

the case last week. From the sidewalk, I watched the morning commuters with their hurried paces. There was a definite and purposeful stride as they fulfilled their early mission of having to be somewhere on time!

Call it a genetic proclivity - I could not help but spot the Indian faces that peppered the morning flow. Young and mature faces, men and women

alike, dressed smartly in the expected city attire and very much part of this confident and robust urban-scape.

I started wondering – what is it that attracts one to migrate to another country? The conscious act of having to exchange one’s familiar roots and comfort with the unknown possibilities of another? Is it likely that people who go in search of ‘greater opportunities,’ ‘better life for children,’ ‘career advancement’ are greater risk takers

than those who don’t, even within the same family?

With any risk, there is dedicated hope and immense desire that the gains and rewards will outweigh any adverse outcomes. Typically, the risks we take tend to be in the areas of commitment, self-disclosure and self-improvement. In my own case, it was the pull of education and the excitement of going overseas that blinded the fifteen year old to any sense of potential grief I

was to endure! Interestingly, when it comes to finances we all seem to have a risk profile: from the cautiously conservative to the moderate money manager to the potentially perilous high roller!

However, regardless of the correlation in personality types and migratory behaviour, one thing is clear: whatever risks we take in life, the best ones are those within a certain range of our comfort level. Getting to

Jasbindar Singh is a business psychologist and executive coach.
www.sqconsulting.co.nz



know and understanding our emotional response to risk taking helps with any future investments. After all, there is a lot to be said for a good night’s sleep and a damn good latte! TGI

“To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment.” Ralph Waldo Emerson 1803-1882. (Contributed by Bharti Hira, Wellington)

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ONE WORLD!

Ruth DeSouza

My parents migrated from Africa to Kenya in 1967 and then to New Zealand in 1975. Moving forward to our arrival in New Zealand, everything I had ever known had changed.

The availability of traditional foods, ingredients and so on was limited. The weather was cold and unfriendly, colder than anything we had experienced before. I was dismayed by the lack of wild and colourful animals. I had also lost my place in the world, moving from a familiar social circle to where everything was now unknown. Settling in New Zealand was difficult financially, socially and emotionally.

In Africa there had been a very strong Goan and Indian symbiotic community that provided cultural links. Despite being 'foreign' there was a sub-culture in East Africa that was supportive and understood by Africans. As Alibhai stated in an account of her life in

Uganda, "The Asians had evolved a very strong network, partly because of the needs and fears that inevitably arise when groups migrate and partly because they were

non-dominant in countries where they had no political power and a constant sense of being vulnerable."

In New Zealand we were different again, but less well-understood. The ensuing years have become easier and my ambivalence has decreased about whether I belong to Aotearoa. The increase in members of the Goan and African communities have rejuvenated and inspired me and invigorated the communities I am affiliated with.

The increased availability of a range of ingredients and cultural resources has also made connections with food and other cultural icons more



Ruth is a researcher, educator and mental-health nurse.

accessible. I prefer the plus model of identity rather than the minus one. I belong to Goa, plus East Africa plus New Zealand and the places I've lived and loved in. Although I experienced changes and loss integral to migration and learned first hand of the isolation that migrants can face in New Zealand (which has led me as an adult to be involved in supporting them) there were also positive implications. The loss of traditional economic, social and familial restraints allowed me to fulfil my potential in a way that I might never have had, had I grown up in Goa or East Africa.

Having to scrutinise my identity closely has led me to see the world through many eyes as Edward Said states, "The essential privilege of exile is to have, not just one set of eyes but half a dozen, each of them corresponding to the places you have been..." I believe that my migration and travel experiences give me many ways of seeing the world and that the migrants that come to Aotearoa enrich the country with their lives.

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WHY WOMEN PUT UP WITH THIS?

In my work with the Women's Refuge Movement over a decade, I have seen the quiet assassination of women's self esteem. I congratulate all media who take up this cause as domestic violence is a pirana in our community. I have been resident in Auckland for 16 years now. It's not a surprise that ethnic women suffer major domestic violence. What is surprising is that these women actually believe that they have no alternatives. They don't want to risk what little they have. They hide their suffering from parents and friends.

A recent event reflects on a socially elite, educated couple married for some 30 odd years, having two grown up and educated children. The woman's suffering goes back years but to keep the family together, to keep the name of her husband, she suffered and suffered. FINALLY, it took a second for her to make a decision. One day she got spat on by her husband and this action was seen by the daughter. She (the daughter) was so 'yucked' by this that she begged her mother to leave. **How can it be that a person has a better life with another who treats them in this manner? People don't spit on their pets.**

Remember there is help if you want it(?). Encourage women to take a stand... ask for help...look for people around you for support... get out while you can.

Ann Pala, Social Commentator/Counsellor, Auckland

WE NEED A MOVIE GUIDE

Thanks for sending me The Global Indian e-zine. I enjoy going through the magazine each month and catching up on the local and Indian news, which we normally loose contact with unless we try and make an attempt.

Here is a useful tip, that you may want to include in your magazine. Why don't you start a top ten Hindi films list? I am a real Hindi film fan, but never know which ones to choose from the many that are released each month.

Darius Mistry, Auckland

Starting this issue, we are providing a movie guide to our readers. Enjoy! - Editor

WELL DONE

I recently came across your website and enjoyed reading The Global Indian. It is pleasing to note that ministers Phil Goff and Trevor Mallard are planning to visit India in March to enhance NZ-India ties, particularly in education. There are mutual benefits for both partners in this. I look forward to reading future issues and shall inform my friends about it. Well done. Congratulations and best wishes for the future.

Dr Aruna Shekar, Major Leader (Product Development) & Director, Centre for Product Innovation, Institute of Technology & Engineering, Massey University

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