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INDIA BUYS HALF OF WORLD'S AIRCRAFT

Vishal Singh and Vaibhav Gangan

MUMBAI & AUCKLAND—India has placed orders for some 250 aircraft, representing a whopping 43% of world's total demand (573 aircraft). In addition, Air India and Indian Airlines are expected to order 93 more planes, taking India's share to beyond 50%. The Indian Air Force is also planning to acquire 126 fighters worth over US\$4 billion. There are nine airlines (domestic and international), with 350 aircraft in India. Airbus Chief Noel Forgeard said at the Paris Air Show, "China and India should be the drivers of growth in the future." Airbus and Boeing CFOs will be busy counting money, one would expect. But that's not the case. A Boeing staff told the Times of India, "The world is skeptical about the way Indian new-born carriers are ordering planes. How

“China and India should be the drivers of growth in the future.”
Airbus Chief Noel Forgeard

are they going to get so many pilots, where is the infrastructure?" Well, that's not Boeing's problem, to start with. Secondly, the problem of infrastructure and pilots is being addressed.

A New Zealand aviation industry source close to The Global Indian said that New Zealand is supplying pilots to the Indian aviation sector.

As for Infrastructure, there was a two-day international conference of the Aviation industry of Asia Pacific, in Mumbai, India in June. Infrastructure-driven thinking was on the agenda. New Zealand was also represented at the conference.

CELEBRATING DIWALI

A TGI correspondent

The 'Festival of Lights' is coming to Waitakere City at the Trusts Stadium on 16 October and the organising team is keen to hear from potential performers and volunteers.

The Festival is being organised by the Waitakere Ethnic Board with the support of the Waitakere City Council. If you would like to take part in the festival, contact Ann Pala +64 9 818 4450.

HELP THE CHILDREN IN INDIA

Child Relief and You (www.cry.org) is a non-profit organisation that works towards restoring basic rights to underprivileged Indian children. *The Global Indian* is setting up Friends of CRY Club in New Zealand to raise funds for CRY. We are looking for people to join as CRY Club members or volunteers. Contact Vaibhav Gangan on +64 21 251 4924 or email editor@theglobalindian.co.nz.
“WHAT I CAN DO, I MUST DO!”



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If there is anything Indian as popular in the Kiwi community as butter chicken, it's probably Jacob Rajan, also known to most New Zealanders as Dr Bashar on Shortland Street. But his claim to fame was 'Krishnan's Dairy', a play that was sold out for its entire duration at first shows in 1997 in Wellington. Jacob is a performer and the author of Indian Ink's trilogy works - Krishnan's Dairy, The Candlestickmaker, and The Pickle King. A graduate of The New Zealand Drama School, Jacob has won an Accolade for Acting and been nominated for the Stage Award for Acting Excellence in Edinburgh.

It was quite ironical that an Auckland dairy-worker was shot dead last month, even as Jacob is getting ready with the first of this season's plays - Krishnan's Dairy, a play written in 1996, portraying an Indian dairy-owner, struggling to cope up with life in New Zealand. At that time, one reviewer (Tessa Laird), felt that the play was far detached from reality, and wrote, "Gobi (the dairy-owner) would have had more chance of coming to a sticky end back in Mother India than here

"I GREW UP IN A MENTAL ASYLUM" - J RAJAN

Vaibhav Gangan



(New Zealand), where he was far more likely to die of boredom!" This just goes to show that issues faced by New Zealand's (rather world's) Indian community haven't changed much in the last decade.

When I spoke with Jacob recently, I only started the interview and from then, the conversation progressed like a smooth-flowing river of structured thoughts – something that a journalist always hopes for from the interviewee, but rarely finds. Jacob is originally from Malaysia and his parents from Kerala. He came to New Zealand when he was five. His father, a psychiatrist, worked with Porirua Hospital, which was the largest mental institution in New Zealand at that time. "We lived in doctors' residence, which was on the campus. So effectively I grew up in a mental asylum," Jacob laughs. Like in any other Indian family, there was huge pressure on Jacob and his brothers to become doctors. "I was a confused teenager. I enrolled for microbiology degree at Massey University in Otago, thinking I could borrow my brother's notes." Jacob recalls. He attended theatre while still spending time in the labs.

Continued...

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Continued... Back in Wellington, he worked as a postie for a while. Still not sure what he wanted to do, he joined Teacher's College for a diploma in primary teaching. "There's a beaten path between Teachers' College and Drama School, and I became part of the drama department," he says. Jacob was the first Indian to graduate from the New Zealand Drama School in 1994. "That's when I had a sense that I wanted to work in the theatre," Jacob says.

How was the first play, Krishnan's Dairy, born? "It was an assignment during my Drama School days – as a 20-minute play." Krishnan's Dairy received a great response, and Jacob's friends suggested that he should produce a commercial play from it. Krishnan's Dairy uses a lot of colour and music. "I wanted to create a larger-than-life experience that would include my audience's imagination. I decided to experiment with mask in Krishnan's Dairy. The challenge was to get a director who worked with masks. I ran into Justin Lewis in 1996. He was looking for a play that used masks. So it was an instant association. We formed Indian Ink Theatre Company." In 1997, Krishnan's Dairy was launched and was sold out for its entire duration.

Our discussion progressed to the second play – The Candlestickmaker. How was the strange name, The Candlestickmaker, chosen? "It's quite funny. I was quite impressed when I read about India's Nobel prize-winning physicist Subramanyan Chandrasekhar. I decided to name my play after the scientist's famous theory: the

Chandrasekhar limit. Justin felt that it would be a difficult name for the white audience. We then decided to call it The Candlestickmaker, a nickname given to Chandrasekhar by Americans who could not pronounce his name." Following Krishnan's Dairy's success, The Candlestickmaker was sold out three months before the show dates, "And we hadn't even completed writing it. There were huge expectations after Krishnan's Dairy," Jacob adds.

What has been the response from the Indian audience? "Fantastic. They enjoy sitting in the middle of white audience and see them laugh at some incomprehensible Malayalam dialogues," Jacob laughs. Has Indian background helped or hindered Jacob's progress in the mainstream theatre? "Well, even when I was at the Drama School, I was under no illusion that I will be offered many roles, being an Indian actor."

Does he have any plans of doing these shows there? "We have been offered to do shows there, but at this stage I have three children under the age of five. Some day I would definitely want to do shows there." But New Zealand's Indian community doesn't need to wait that long. Jacob's trilogy has returned - Auckland: SkyCity Theatre (Jul 29 - Aug 13), Wellington: The Opera House (Aug 23 - Sep 4) Visit: www.indianink.co.nz

Would you like to nominate someone as The Global Indian of the Month? Write to the editor.

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Phil Goff

New Zealand Foreign Minister Phil Goff spoke at the combined NZ-Fiji Business Councils conference on June 10 in Auckland. Here's an abridged version.



Prime Minister Qarase has worked hard to bring Fiji out of political and economic turmoil. Macroeconomic stability has been restored, and growth is currently at annual rates of 4% to 5%. Even then, external factors may have serious impacts on Fiji's economy and society. International agency funding is available to support diversification of agricultural production. But the transition will not be easy, given the central place that sugar has long occupied in Fiji's economy.

New Zealanders can empathise with Fiji's current predicament. We have a programme of assistance to Fiji's quarantine service to support the export of fruit and vegetables to New Zealand. We are about to formally conclude a new five-year strategy for New Zealand development assistance to Fiji.

In this regard, the elections due to be held next year are of particular importance to Fiji. We are already in discussion with the Fiji Electoral Commission about

provision of assistance for the organisation of the elections. New Zealand investors are responding to the improved investment climate in Fiji. Recent evidence of their growing interest includes the leasing of Viti Corp dairy farm to a New Zealand consortium, and the launch of a new resort construction project in the Yasawas. Many New Zealanders are investing in property at Denerau and in other parts of Fiji to take advantage of its attractive climate and life-style.

There are factors that should make it easier to do business between Fiji and New Zealand. Proximity is one. Good communications links are another. Familiarity with each other, based on broad-based personal connections through school, sport, church and travel, is a positive. And neither market is too large or complex for new exporters to feel comfortable.

There are new competitors in both markets, especially from low cost producers in Asia. We are both feeling pressure from a globalising economy. But we both have opportunities, too.

Neither of us can compete on volume or low costs.

I'm aware that Fiji is interested in finding opportunities for its citizens to work in New Zealand and other countries. But for the moment the New Zealand government does not favour short-term work schemes such as we have had in place in the past with certain Pacific countries, among them Fiji.

We are both feeling pressure from a globalising economy.

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U.S. LAUDS INDIANS' CONTRIBUTION TO THE ECONOMY

Vishal Singh

American government recently passed the US Congressional Resolution 227 lauding IITs and their alumni in the US House of Representatives, for their contribution to the US economy. An embossed copy of the resolution was presented to Prof M G K Menon, chairman, Board of Governors of the Indian Institute of Technology, New Delhi. The resolution was introduced by the only Indian American US Congressman - Bobby Jindal.

"This story is getting widespread attention in the Indian press while the American news media is totally ignoring it," says Rob Sanchez in zazona.com. India's Rediff.com, the Telegraph, Indiainfo.com and the Economic Times ran stories. It is interesting to see what American politicians said in support of the resolution. Tom Davis said, "It is important that all Americans recognise the great impact Indian Americans and IIT graduates have had on our society and economy. Without their knowledge, skill, and drive to achieve, our economy would not have as many

technological innovations which enrich our daily lives. Boozman said, "The Indian American median family income is \$60,093, which is significantly higher than the national median family income of \$38,885. The value that members of the Indian American community place on education allows them to become positive role models for all of us. As our nation struggles to teach the value of education to our young, I strongly believe that we should hold in high regard the Indian American community's commitment to higher education."

Menendez said, "We need to follow the example of our Indian friends and create a national strategy to make the way we teach our children in the US more focused on the math and sciences so we are not left behind. Instead of fearing India as an economic competitor, we should be embracing India as an economic and political ally. The over one billion consumers in India and the market for US goods and services in India allows for unprecedented opportunities for American companies, and job growth for Americans."

"Live your imagination, not your history."
Stephen Covey (Contributed by *Bharti Hira*)

Thought
of the
month!



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NEW ZEALAND

INDIAN WORKER'S KILLER CAUGHT

A TGI correspondent

AUCKLAND—Auckland Police have arrested James Junior Lawrie, a 25-year unemployed Samoan man from Auckland's Kelston suburb as suspected killer of Auckland's dairy worker Bhagubhai Vaghela in June. James has been charged with some dozen other crimes committed in a two-week crime spree in June. Auckland Police did not have many clues in Vaghela's murder case. The surveillance camera was not functional at the time of incident. Residents and shopowners of the busy Mt Eden locality where Bhagubhai was shot dead did not hear or see anything suspicious. Even in the absence of any major leads, Auckland Police were swift in making an arrest in less than a week's time. They deserve many compliments. Let's hope that the judiciary system is able to deliver justice to Vaghela's family.

INDIA

FIJI PM VISITS CHINA

A TGI correspondent

Fiji Prime Minister Laisenia Qarase recently visited China, in the backdrop of the two countries' 30th anniversary of the establishment of diplomatic relations. Chinese President Hu Jintao expressed desire to expand the bilateral ties and set an example of equality, friendship and mutually beneficial cooperation, China's People's Online reported.

It was way back in 1975 when the two countries began the process of building a strong diplomatic relationship. These ties have only improved over these years. Qarase's China visit augurs well for boosting Fijian economy, especially in the light of China's expected continuance of strong growth over the next decade.

WORLD

WAY TO GO FOR INDIA

A TGI correspondent

There's an Indian who went to the US and told the Americans in their own land that "a unipolar world is clearly not a sustainable proposition in the long run." No, we are not going back in the past. We are talking about India's Defence Minister Pranab Mukherjee who visited the US ahead of Prime Minister Manmohan Singh's visit. The US administration had said earlier this year that the US wants to help India become a major world power.

Pranab Mukherjee is in the US to further strengthen the ties between the world's oldest democracy and the world's largest. US considers its relationship with India crucial in the light of growing prominence of China on the world's eco-political map.

He partially credited the increasing bilateral relations between the two countries to Indians settled in the US.

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BIASED JOURNALISM

Vaibhav Gangan

Recently, the National Business Review published a travel article by Chris Rennie in its 10th June edition (titled 'A Beggar of a Problem In India.'). Chris visited India recently, and recalling his experience with the beggars, wrote, "Why don't the damned Indians look after their own beggars!" The article was outright derogatory for India and Indians, his comments were racist, and the article was very biased.

Let's see if Chris has the heart to read an easterner's perception of New Zealand in the similar fashion. Let's look at beggars, shall we? Did Chris say, "beggar-free New Zealand streets" in his article? Chris's conscience was at stake while walking through beggars on Indian streets. Chris, a small walk of 100 metres down Queen Street in Auckland will provide your conscience at least a dozen opportunities to be conscious. I have given money to many beggars on chilly winter nights in Auckland's

CBD. More than 80 homeless people are sleeping rough in central Auckland each night, according to a new survey. (NZ Herald, 29 May 2005). Let's compare apples with apples and do simple maths. If for 1 million population Auckland houses 80 homeless, for a billion (India's population), Auckland will be boasting of 80,000 homeless. Wouldn't they be in your face, Chris? Would you say "these damned Kiwis can't look after their beggars" then? There

are 21% children below the poverty line (source: Social Development and Employment Ministry 10 June 2005). In addition to this abject poverty, what we also have in New Zealand is 'disguised' poverty. Despite economic buoyancy, we have over 300,000 working-age adults on benefits, about 15% of the workforce! Add in the children of these adults and we are talking about more than the equivalent of Christchurch (your city, Chris!) and Dunedin combined – the combined population of two of our largest cities, on welfare. (Source: Dr Don Brash, 26 January 2005).

I wrote to the editor of the NBR as well as to Chris Rennie. I was surprised when the NBR published my letter on 1 July. Finally the record was set straight. I also released that letter (to the NBR) to a select group of people from different ethnicities in New Zealand. Before I knew, the letter snow-balled and reached many corners of the society. It was heartening to receive a huge support

“Why don't the damned Indians look after their own beggars?”

from many. Some of these letters are published in the ["letters to editor"](#) section of this issue.

I am glad that I made my voice heard. I wish New Zealand had more journalists like late Warren Berryman who was well travelled and had balanced, unbiased values in journalism. Sooner or later, migrant communities will start catering to their own media needs, and the process has already gained momentum (See [Ruth DeSouza's column](#) in this issue). [Click here](#) to read the full letter to the NBR.

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Beauty with brains... Perizaad Zorabian must be used to this description. Joggers Park was the platform that Subhash Ghai used to bring yet another talented actor to the forefront of Bollywood. The South Asian American Films and Arts Association (SAAFA) interviewed her during her US visit.

Given that you're not a from a typical filmy family, how did you decide to get into movies?

I have always enjoyed performing, which goes back to school. I was more academically inclined, so I went to study to the US to do a MBA. After that, I went back to Bombay and started working with my father and someone saw me in a wedding and asked me to do a commercial - Fair & Lovely. Then it was back to work for eight months and when it became only work I wanted to mix that up and so I did some modelling, theatre, I did a television show and then Bollywood Calling (BC) happened. Then it was shuttling between work and acting,

MIRROR, MIRROR ON THE WALL...



without giving full attention to either. That is when my father suggested that I make a decision one way or the other and if it was not for me, to come back into the work life.

The four years that you have been around, your work has been distinct in genre and geography (Indian, American Indian, Chinese). Is that a thought-out decision to do a few things, but try out different flavours?

I have not made any decisions consciously and in spite of being a business major, in my career, there is no strategy. I have always done things that appeal to me and when I

can walk away learning something. The niche, if any, I have carved is very unintentional.

So tell us about the mindset change that you had to go through for Joggers Park?

Subhash Ghai met me first was when Shaimak Daver introduced me to

him for Yaadein. But it was to be a small role, so I had to turn that down. He was shocked with the honesty. The fact that he did not take that personally and that he called me when Joggers Park happened, just reflects so well on him. He said "Perizaad nobody else can be Jenny. You're the only girl I know." He listened to everything that I had to say about the role, agreed with some and had his own point of view on others. That is why I want to do Bollywood, because we all have this notion that Bollywood is debauched and crazy, maybe the 70s and the 80s was like that, but now Bollywood had become very, very professional.

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NOW SHOWING

DIAL D FOR?

D- A potential star emerges, a career is resurrected and a fine film is created.

Ram Gopal Varma's latest film D, for sheer intensity of performances and crispness of pace, emerges as one of the finest films for 2005. The length of just under two hours and a lack of songs make the movie even more effective and keep the audience gripped frame after frame.

The theme is the underworld of Mumbai, but the style of movie-making and narrative make it the story of urban squalor in any major metro. No, it is not entirely the story of Dawood, it may have some instances of similarities to Dawood's life (the father being a constable, etc), but for the most part it is the story of a young man Dishu and his gradual, yet purposeful decline (ascend from his point of view) into becoming a gangster. The nonchalant, yet forceful dialogues of the film come to the fore, when Deshu, matter of factly tells his lover that "It is all a profession. Some people become doctors, some engineers, I have chosen to become a gangster." Despite being a gangster film, it is not all violent. The film also has effective performances by Isha, Yashpal, Goga and Sushant. At the end of the day, the film reaffirms the maverick and brilliant style of filmmaking of Varma.'s Film Factory. (Source: South Asian Arts & Film Association)

PROMISING MOVIES

The Rising, No Entry, Paheli

PROMISING MUSIC

Fareb, Mere Jeevan Saathi

OTHER ATTRACTIONS

Mere Jeevan Saathi

Directed by Suneel Dharshan

Featuring Akshay Kumar, Karisma Kapoor, Amisha Patel, Gulshan Grover

The Rising (Mangal Pandey)

Directed by Ketan Mehta

Featuring Aamir Khan, Rani Mukherjee, Amisha Patel, Coral Beed

Fareb

Directed by Deepak Tijori

Featuring Manoj Bajpai, Shilpa Shetty, Shamita Shetty, Milind Gunaji

Sarhad Paar

Directed by Raman Kumar

Featuring Sanjay Dutt, Tabu, Mahima Chaudhary, Chandrachur Singh

No Entry

Directed by Anees Bazmee

Featuring Anil Kapoor, Salman Khan, Fardeen Khan, Lara Dutta, Celina Jaitley, Bipasha Basu, Esha Deol

Movie Guide compiled by: Vishal Singh

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A PARADISE LOST

Vaibhav Gangan

Tears In Paradise
Rajendra Prasad
Glade Publishers

Tears In Paradise is a tearful history of Indians in the paradise land of Fiji. I cannot imagine a more apt title for the book. For the author, Rajendra Prasad, the book is more than a book – it's a tool for his mission to bring justice to the generations that suffered during the 1879-1919 Gimit (indenture) era. The British Government recruited over 60,000 indentured labourers from India to work in Fiji's sugarcane plantations. The industry was established by Australia-based CSR Company, which used physical and mental violence to increase productivity. The Colonial Government colluded with the company, giving it a free hand to exploit the labourers. Mahatma Gandhi drafted first petition protesting the indentured servant system in 1894, but it was as late as 1920 for the indentured servitude to be abolished.

Rajendra Prasad visits India on a scholarship and leaves Fiji with huge



“Rajendra has maintained a balance between his head and heart ...”

family expectations to use this opportunity to trace his Indian roots. Until his trip, he had two versions of India – one portrayed by his grandfather (as a religious land) and the other created by the western media (a poor country that can not look after her own needs without foreign aid). His personal experience was different from both the versions. “India impressed me. India touched me,” he writes.

Rajendra's painstaking work of seven years has brought together a work that comprehensively chronicles Indo-Fijians' history. Full marks to the in-depth research. But what impresses

me most is the way Rajendra has maintained a balance between his head and heart while writing this 'personal history' and has not let his emotions unduly distort facts. “The seven year period that I devoted to researching and writing this book, was a period of detachment,” he recalls.

On 15 March this year, Rajendra wrote to Australia-based CSR Company, “I ask you in the name of humanity to take the high moral ground now and admit to the inequities and express your remorse.” He has also written similar letters to the Australian and British Governments. This book is a must-read for both – Indians and Indo-Fijians. It reveals the special affection Indo-Fijians nurture in their heart for India – even though many may not have visited India. Not many Indians know the history of Indo-Fijians. In fact, some have never heard of Fiji.

After profiling the era in two parts – indentured era and post-indenture period, Rajendra is hopeful of peace. “There is despair in hope but there is also hope in despair,” he writes.

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CHICKEN WITH TOMATOES AND MUSHROOMS

Ashok Kumar Parmar

Ingredients (serves four)

- 500g boneless chicken
- 4 (or 400g tin) tomatoes
- 250g mushrooms
- 1 large onion
- ¼ teaspoon cinnamon, cardamom, cloves
- ½ teaspoon chilli powder
- 1 teaspoon black mustard seeds, turmeric, dry chicken stock
- 2 teaspoons green herb stock, ground cumin, ground coriander, crushed garlic, crushed ginger, garam masala
- ¼ cup light soy sauce, oil

Method

Dice the chicken into small pieces. Cube the tomatoes. If using tinned tomatoes - get peeled tomatoes - you can get lots of variety (with onions, green peppers, capers and olives etc). Coarsely slice the onion. Wash and slice the mushrooms. You can use tinned mushrooms which come in a variety of sauces (garlic, pepper, butter etc); this will make thick curry sauce.

In a large pot heat the oil and the black mustard seeds. Keep covered and fry until the seeds pop (careful not to burn the seeds).

Add the onions and sauté until tender. Lower the heat and add all the spices except the garam masala. Fry for a



Ashok Kumar Parmar, 43, was born in Fiji and lives in Dunedin, New Zealand. For a profession, he develops software, and for a hobby, he experiments in the kitchen. When he is not writing software, he is writing recipes for the readers of The Global Indian.

few minutes. Mix in the soy sauce.

Add the chicken pieces and fry for about 10 minutes.

Add the tomatoes and mushrooms - mix and leave on low to medium heat for a few minutes. Cover with water and cook for about 15 minutes or until the chicken is cooked.

Lastly add the garam masala and fresh coriander leaves, mix and leave for a few minutes before serving. Serve with roti.



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YOU ARE INDIAN IF...

Your kids treat older relatives with respect and not contempt/neglect.

Your kids have the highest grades and lowest drug abuse/teenage pregnancy/drop-out rates in their school.

You consider paying your kid's college fees is more important than buying that new BMW/diamond bracelet/6 bedroom house.

Your penchant for 'personal space' doesn't translate into asking your parents/relations to stay in a motel when they come to visit.

The difference between a wedding and a funeral is obvious in the way the guests are dressed.

You don't maintain a roster of invitations issued vs. invitations received.

You realize that your parents would much rather have your company and a few less material comforts instead of a luxurious old-age home and no more contact with you than a Christmas card.

I hope this is enough for starters. I know they are a large number of silly and pretentious things we do as a community. But perhaps it is time to focus on the positives once in a while. With all our faults, we still have hearts and souls, not balance sheets in their place. Cheers!

Shalini Murthy



National will:

- Strengthen families as the core of our society
- Help you get ahead with lower taxes
- Reduce your cost of doing business
- Ensure a world-class education system for all New Zealand students
- Ensure welfare is a temporary hand-up not a permanent hand-out
- Re-establish law & order in our communities

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MOTIVATING TENDULKAR!

Sanjay Karhade

It was a breezy morning and I was talking to Sachin Tendulkar at the MIG Cricket Club, which boasts of one of the more picturesque grounds in the city of opportunities - Mumbai, a few minutes before he was to participate in an exhibition match. Sachin had just lost his captaincy to Mohammad Azaruddin and I thought it my duty to motivate him as India was to take on Sri Lanka at the Wankhede Stadium within a couple of days. "Hey Sachin, all of us will still continue to love you for your exemplary achievements and for the way you conduct yourself... Score a hundred day after tomorrow and I will



Sanjay Karhade has been writing on current affairs and sport in India for over two decades. He contributes to The Global Indian on the current and sporting front in India.

continue to call you 'skipper' for the rest of my life." I don't know whether my words were motivating enough but he did score a century against Sri Lanka! The year was 1997.

I was reminded of this heartening incident when Greg Chappell spoke about motivating Tendulkar after donning the Coach's cap. I was quite surprised - if not miffed - by his words! Today, Tendulkar is 32 plus and is a veteran of 16 years with 72 international hundreds to his credit (34 in tests and 38 in one-dayers and a mind-boggling tally of

23,776 runs in both forms). He's been through all the possible and plausible ups and downs. Career highs and lows, captaincy and no-captaincy, minor and major injuries from his toe to elbow - for quite some time his cricketing elbow is showing 'tennis signs'... To cut the long story short, Sachin is a seen-it-all and done-it-all man. His body and mind have taken the required toll. And now my million dollar question to Greg Chappell, whom I respect tremendously, how is he going to motivate Tendulkar?

Sure, Greg is known as a great tactician, he's got one of the shrewdest brains and has penned two fine and thought provoking books, 'Greg Chappell on Coaching' and 'The Making of Champions'. However, during his five-year stint as the coach of South Australia he was able to motivate



"There is only one man who can motivate Sachin..."

his team to only one Sheffield Shield victory, that too in 1999. I would like to quote the famous dacoit-villain Gabbar Singh from the epic Sholay. He would say to the Ramgarh-wallahs, "There is only one man who can save you from Gabbar's atrocities - Gabbar himself".

There is only one man who can motivate Sachin - Sachin Tendulkar himself! And there is only one man who can save the bowlers from Sachin's 'atrocities' - Sachin himself!

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FEEDBACK

Jasbindar Singh

Last week, a girl friend asked "When is it appropriate to say things as they are versus not saying anything for the sake of maintaining the relationship?" This led to an engaging discussion! My friend was obviously grappling with some relationship issues. It got me reflecting on how similar dynamics show up in organizational life with our colleagues, managers and leaders? How often do we not share with a team member that their annoying behaviours borne of poor EQ skills are getting in the way of a potentially good working relationship?

We cannot avoid, gloss over issues and not share these feelings for too long. Sooner or later things do catch up and bubble over often in at inopportune times and in inappropriate ways. When this happens, it is generally not a good look and often does more harm than good!

The other down side of not being able to discuss and share your concerns is

that it does not allow for a good, healthy and robust team and/or relationship where differences can be voiced, feelings can be heard and decisions still made for the greater good. *In fact, what is 'present' but not spoken becomes the 'pink elephant' which is very much present but everyone ignores and carries on regardless.*

On the face of it, it appears that people are working towards the organisational goals and objectives but seriously, what will be stampeding your progress will be the unspoken shadow side—not dissimilar to the subtle powers of the unconscious mind.

Taking the risk and sharing or giving feedback to another is a challenge most people do not relish. Managers would rather focus on other aspects of the business than have to deal with the difficult domain of having to contend with 'all the other stuff to do with feelings and emotions - yikes!' But as managers and leaders, this is a part of the job. What is negative and not dealt with, grows and becomes more toxic and pervasive with time. However, if

we can set up the right context and culture for team members to be able to do this easily and

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www.sqconsulting.co.nz*



routinely, everyone wins!

As a manager, a good first step is to do some self-reflection and identify what your own fears/self-talk might be with regards to giving feedback. Is it time? Trying to please everybody? Don't know how? Waiting for the performance review? Organisational politics? A relationship or team is as good as the degree of openness, trust and flexibility present. Yes - these things take time to build but if we leave the issues unaddressed and get into 'conflict avoidant' mode then everyone loses. Moving beyond the initial discomfort and taking the appropriate action ultimately benefits the entire team. The SQ perspective is that feedback given sensitively and appropriately can be the ultimate gift - you care enough to tell it like it is.

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LET'S CELEBRATE
EVERY SUCCESS

Ruth DeSouza

I've just spent a wonderful few days immersed in Chinese culture. A few weeks ago, I went to the launch of Manying Ip and Nigel Murphy's new book about Asians (Chinese) in New Zealand, as seen through the eyes of cartoonists. This was followed by the successful weekend-long conference Crouching Tiger, Hidden Banana (see: www.goingbananas.org.nz). It got me thinking about how the Chinese community is mobilising itself. It is making its own news rather than rely on the local media to reflect the community, unashamedly celebrating itself. This was a celebration of what it means to be a Chinese New Zealander in all its variety, colour and vibrancy - Chinese who'd been born and bred here in Aotearoa, new

arrivals, artists, managers, health administrators and historians, Chinese who had multiple and hyphenated identities. Yet despite this diversity there was a tangible sense of pride.

Our Indian and South Asian

“It got me thinking about how the Chinese community is mobilising itself, making its own news rather than rely on the local media...”

communities are perhaps even more diverse but there are, I'm sure, some things that we can learn from the Chinese community. Last month I suggested we should celebrate our tall poppies. Let's take this idea further and start celebrating and making visible our successful community members beyond our own community.

My definition of success goes beyond making lots of money or being a doctor or an engineer. It's about living an enjoyable life, one that is balanced; a life in which we contribute to the world in some way and make a difference. There are many that are doing this. So let's start by acknowledging the achievers and in particular the people who received awards in the Queen's Birthday Honours list. Finally, I'd like to challenge the South Asian community to work together and hold its own version of the Crouching Tiger, Hidden Banana Conference. After all what could be more Indian than a tiger!



Ruth is a researcher, educator and mental-health nurse.

the global indian
tell-a-friend draw

The winner of the June surprise gift competition is **Tulip Olivera**. Winner should contact us within a month. Would you like to win a gift? Just send us email addresses of your friends in New Zealand. They will get our future issues free, and you will go in a draw to win a surprise gift. Entries close 20th July. Email: editor@theglobalindian.co.nz (Open to New Zealand readers. Email addresses should be valid and should be of people living in New Zealand. Management's decision will be final.)

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BIASED REPORTING

Editor: We received many letters after we wrote to the National Business Review about their biased article on India in their 10th June edition. Thank you for your support. Here are a few.

I have been talking with the NZ Herald and other media regarding reporting of Asian issues and matters, you would have noticed a change of coverage.—Pansy Wong, National MP

Hats off to you - That is the spirit of true India! For years, we have been trying to make the western world understand that India is more than the land of snake charmers and cows - a perception foistered by Chris and his elk. We only wish Chris had visited one of the IT giants in India and tried to understand their technological advancement. Would he then have titled his article "Why don't people learn from the damned Indians". Please accept our compliments on your letter. - Prasad and Nanditha

Please accept our hearty congratulations for such a spirited reply to Chris. You have very appropriately portrayed the "vaibhav – glory" of India in your response to Chris.—Sridhara and Latha

You represent my views, well done and very well written. I would be willing to work along with like minded Indians to negate these biased reporting.—J Chand

After reading your reply to the deplorable article of the NBR it made myself and my wife really proud with joy! Brilliant! Keep up the good work.—Sai and Radha

Go Vaibhav! great reply. Lets hope they print it. - Marnie, Auckland

[Click here](#) to read our letter to the NBR.

We welcome letters to editor. All correspondence to the editor will be considered for publication, unless specified otherwise.

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